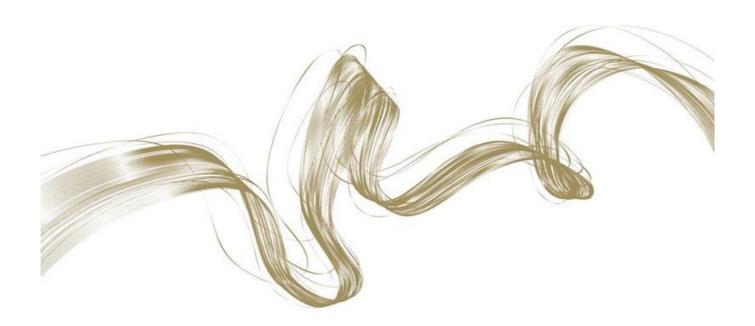


The heart of secondary education for Lismore

# LISMORE HIGH CAMPUS



Stage 4 - Year 8 2024 Assessment Schedules and Stage 4 Assessment Policy Success with Pride

# LISMORE HIGH CAMPUS ASSESSMENT POLICY Stage 4 Years 7&8

This policy sets out the expectations of staff in the implementation of stage 4 Assessment Policy at The Rivers Secondary College, Lismore High Campus

#### 1. Policy Statement

#### 1.1 Assessing

- 1.1.1 Schools plan assessment so that:
- (i) students can demonstrate achievement of outcomes for the relevant stage of learning
- (ii) valid and reliable assessment strategies are used
- (iii) the timing, frequency and nature of the assessment processes are time efficient and manageable for teachers and students
- (iv) comply with NSW Educational Standards Authority (NESA) Syllabus requirements
- 1.1.2 Teachers plan assessment strategies when developing teaching programs and will also make additional assessment judgements in the course of teaching and learning.
- 1.1.3 Teachers use a variety of appropriate assessments for judging student achievement.
- 1.1.4 Teachers collect and record assessment information to:
- (i) guide ongoing teaching and learning
- (ii) monitor and evaluate student progress
- (iii) report achievement to parents and relevant authorities in accord with school requirements and Department policy

#### 2. Applicability

2.1 This policy applies to staff teaching stage 4 NESA courses at Lismore High Campus

#### 3. Context

3.1 This policy has been developed to provide greater clarity for student in meeting assessment requirements

## 3.2 Document history and details

#### Approval date

21 November 2018

#### Approving officer

Chris Williams (Principal)

#### Implementation date

Term 1 2019

# **Document history and details** (continued)

# Superseded documents

Term 3 2018 Policy

# 4. Responsibilities and Delegations

The Principal as the site manager will ensure the policy is implemented

4.2 All staff are required to comply with this policy

## 5. Monitoring, Evaluation and Reporting Requirements

5.1 As part of the continual improvement process the Principal will review the stage 4 assessment policy on an annual basis

## 6. Policy Contact

Principal, TRSC Lismore High Campus, (02) 6621 2122

# **Lismore High Campus Assessment Policy**

This assessment policy must be implemented in all aspects however the Principal may change this policy in special cases or exceptional circumstances.

\*\*No teacher should be assessing their own student. A teacher must report to the Principal immediately if this is the case. The important point to note is assessment and not teaching.

#### 1.1 Assessment Procedure

- Assessment activities will be clearly related to the stated outcomes of the course or module being assessed. Teachers are to follow NESA approved courses.
- For Stage 4 courses
  - Marking guidelines must be presented to students at the same time the task is presented to the students.
  - Feedback to students is provided using the marking guidelines, outcomes and relevant performance descriptions.
- Students will be:
  - o notified of the date of the assessment with a minimum 2 weeks prior to the task date
  - o provided with course outcomes and content to be assessed
  - provided with marking guidelines
- Assessment data is to be kept in each KLA's central register (Sentral Markbook)
- Teachers will use a variety of assessment strategies to assess student progress against syllabus outcomes
- Teachers should model what is required by students in their assessment tasks.

#### 1.2 Reporting

- Semester reports will be issued to parents and students identifying areas of strength along with areas for improvement.
- For all Year 7 & 8 courses Grades A-E will be given based on the standards of student work judged against the NSW Education Standards Authority. See Grade descriptors in Appendix 1.

## 1.3 Completion of Assessment Tasks

- Students are to complete all assessment tasks
- When students are ill or there has been misadventure, students are to complete a
  Misadventure Form (available from the Head Teacher); the Head Teacher will determine
  whether the assessment will be completed and counted towards their assessment grade.
  Extensions will be negotiated with the Head Teacher.
- Assessment tasks may be scheduled on any school day and cannot be expected to take account of family holidays or other personal arrangements.
- Students absent from an in class assessment tasks will be required to complete the task in negotiation with their classroom teacher. If a student is on suspension from Lismore High Campus at the time when an assessment item is due, it remains the student's responsibility to ensure that this task is submitted ON THE DUE DATE.
- Assessments that are incomplete, not submitted or late, may have marks deducted using a sliding scale of 10% per day at Head Teacher discretion ie-
  - 1 day 10%, 2 days 20%, 3 days 30%, 4 days 40%, 5 days 50%, 6 days 60%,
  - 7 days 70%, 8 days 80%, 9 days 90%, 10 days zero mark (this includes weekends)

- Students away on excursions on the due date should hand the assessment task in the day before if they cannot hand it in on the day due.
- Students must always make back up disks and hard copies of all Assessment tasks. Computer or
  printer malfunction is not an acceptable reason for failing to submit a task on time. Submitting
  tasks on thumb drives or storage devices for assessment are also unacceptable.

## 1.4 Plagiarism

- Students will be encouraged to submit original work. Large blocks of work that are copied or downloaded directly from the work of others will be penalised. Unless the task is a group task, all work should be produced and submitted individually.
- Information from other sources must acknowledge the author and the text or URL.
- Where students find they have grievances concerning assessment practices, they should consult with the teacher concerned. Where serious difficulties remain the student and teacher should consult with the relevant Faculty Head Teacher. Any appeals will be dealt with by the Deputy Principal.

# 1.5 Special Provisions

- The purpose of Special Provisions is to provide students who have special needs with practical support. Special provisions may be applied for under the areas of;
  - Learning difficulty
  - Physical difficulty (eg cerebral palsy, muscular dystrophy)
  - Illness (eg chronic fatigue syndrome)
  - Hearing impairment
  - Vision impairment
  - Psychological
- Special provisions identification and application are coordinated by the Learning and Support Teacher (LaST), in consultation with Head Teacher. The role of the LaST is to consult with teaching staff, gather diagnostic data and supporting evidence as requested.
- Identification of students to whom special provisions may apply occurs through;
  - Nominations from teaching staff
  - Parent notification
  - Known physical / developmental disabilities / impairments
  - Medical advice
  - Diagnosed learning difficulties

## 1.6 Assessment Guidance for Teachers

Teachers are to use:

- NESA 7-10 grade descriptors for assessing students and writing reports (Appendix 1)
- NESA glossary of key words in syllabus delivery (Appendix 2)
- NESA approved syllabus and support documents
- LHC course scope and sequences and task notification/sign off
- Four common assessment tasks per 100 hr course, spaced evenly throughout the course, ongoing formative assessment may be assessed at similar times
- TRSC Reporting Writing Procedure when writing school reports

## 1.7 Changes to the policy

The Principal reserves the right to alter the TRSC, Lismore High Campus Stage 4 Assessment Policy should **exceptional** circumstances present themselves.

# **Appendix 1: NESA 7-10 Grade Descriptors**

Grade	Grade Description
А	The student has <b>extensive</b> knowledge and understanding of content and an <b>outstanding</b> level of competence in processes and skills.
	The student can <i>creatively</i> apply these in <i>diverse</i> situations.
В	The student has <i>thorough</i> knowledge and understanding of content and a <i>high</i> level of competence in processes and skills.
	The student can <i>readily</i> apply these in <i>various</i> situations.
С	The student has <b>sound</b> knowledge and understanding of content and a <b>proficient</b> level of competence in processes and skills.
	The student can apply these in <b>some</b> situations.
D	The student has <i>basic</i> knowledge and understanding of content and
	elementary competence in processes and skills.
	The student can <i>generally</i> use this knowledge and these skills in
	familiar situations.
E	The student has <i>limited</i> knowledge and understanding of content and <i>elementary</i> competence in processes and skills.
	The student can use this knowledge and these skills in some

# Performance Profile

This profile describes the student's approach to learning and work habits for each course. The scales used to describe student performance are:

- Usually
- Sometimes
- Never

# **Appendix 2: Glossary of Key Words**

Account	Account for: state reasons for, report on. Give an account of:
	narrate a series of events or transactions
Analyse	Identify components and the relationship between them; draw out
	and relate implications
Apply	Use, utilise, employ in a particular situation
Appreciate	Make a judgement about the value of
Assess	Make a judgement of value, quality, outcomes, results or size
Calculate	Ascertain/determine from given facts, figures or information
Clarify	Make clear or plain
Classify	Arrange or include in classes/categories
Compare	Show how things are similar or different
Construct	Make; build; put together items or arguments
Contrast	Show how things are different or opposite
Critically	Add a degree or level of accuracy depth, knowledge and
(analyse/evaluate)	understanding, logic, questioning, reflection and quality to
	(analyse/evaluate)
Deduce	Draw conclusions
Define	State meaning and identify essential qualities
Demonstrate	Show by example
Describe	Provide characteristics and features
Discuss	Identify issues and provide points for and/or against
Distinguish	Recognise or note/indicate as being distinct or different from; to
	note differences between
Evaluate	Make a judgement based on criteria; determine the value of
Examine	Inquire into
Explain	Relate cause and effect; make the relationships between things
	evident; provide why and/or how
Extract	Choose relevant and/or appropriate details
Extrapolate	Infer from what is known
Identify	Recognise and name
Interpret	Draw meaning from
Investigate	Plan, inquire into and draw conclusions about
Justify	Support an argument or conclusion
Outline	Sketch in general terms; indicate the main features of
Predict	Suggest what may happen based on available information
Propose	Put forward (for example a point of view, idea, argument,
	suggestion) for consideration or action
Recall	Present remembered ideas, facts or experiences
Recommend	Provide reasons in favour
Recount	Retell a series of events
Summarise	Express, concisely, the relevant details
Sullillarise	Express, correlatly, the relevant details

Accessed: 11/08/2017

 $\underline{http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/exam-advice-resources/glossary-keywords}$ 



# Assessment Task Notification LISMORE HIGH CAMPUS

Teacher use

Students – Please note that all assessment tasks should have this format for the front cover of a task.

Task Number	 Task Name	
Course	Faculty	
Teacher	Head Teacher	
Issue date	Due date	
Focus (Topic)	Task Weighting	
Outcomes		
Task description		
Marking Guidelines		
<u> </u>		



Chris Williams – Principal Dalley Street, Lismore NSW 2480 Ph: 66215185

# Illness/Misadventure Appeal - Application Form

Students may lodge an illness/misadventure appeal application if they believe that circumstances occurring immediately before or during an assessment task and which were beyond their control, diminished their performance, lead to their non-attendance or a late submission of an assessment task. Applications may be in respect of:

- illness or injury that is, illness or physical injuries suffered directly by the student which allegedly affected the student's performance in an assessment task (eg influenza, an asthma attack, a cut hand)
- misadventure that is, any other event beyond the student's control which allegedly affected the student's performance in an assessment task (eg death of a friend or family member, involvement in a traffic accident, isolation caused by a flood)

Please complete this form and return to the Head Teacher of the subject.

Student name:		Year group:	
Subject:	Class teacher:		
Type of task:	Head teacher:		
Date of task:			
Nature of application (please circle):			
Extension- late assessment	Absence from assessment task	Special consideration	
Basis of appeal (please circle):	Illness	Misadventure	
Reasons for this application including the d	late, time and duration of illness or r	misadventure.	
(continue on separate sheet as required, in	cluding all supporting documentatio	n)	
In the event of making an appeal application for mudocumentation and/or medical certificate	Itiple assessment tasks, please include details of all e to your home campus Deputy Principal who will lia		
Parent Signature	Date:		
Student Signature	Date:		
Head teacher comment and recommer	ndation:		
		Head teacher signature	Date
Principal's determination:			
	<del>-</del>	Principal signature	 Date
Appeal Upheld Appea	l Declined		
Outcome discussed with student	Signed:	Date:	
Outcome recorded in Sentral	Signed:	Date:	



# Record of Assessment Task Notification, Submission, and Feedback Lismore High Campus

Teacher use

Students – Please note that all teachers require you to sign this document for assessment tasks.

Course:	Task	Number:	Task Name:			Due Date	e:
	Notification/Task Received		Task Subm	itted	Feedback Received		Variation received
Student Name	Student Signature	Date	Teacher Signature	Date	Student Signature	Date	Student Signature

# **Year 8 English Assessment Schedule**

#### **Outcomes**

KNOWLEDGE AND UNDERSTANDING AND SKILLS

A student:

**EN4-1A** responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

**EN4-2A** effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies

**EN4-3B** uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts

EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

**EN4-5C** thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts

**EN4-6C** identifies and explains connections between and among texts

**EN4-7D** demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it

**EN4-8D** identifies, considers and appreciates cultural expression in texts

**EN4-9E** uses, reflects on and assesses their individual and collaborative skills for learning

Task Number	Task 1	Task 2	Task 3	Task 4
Nature of Task	<i>Genre</i> Storyboard & Reflection	Spinning a Yarn Speaking Task	The Migrant Experience Script & Reflection	Monsters & Machines Narrative & Reflection
Timing	Term 1, Week 8	Term 2, Week 5	Term 3, Week 9	Term 4, Week 5
Outcomes Assessed	EN4-1A, EN4-3B, EN4-6C, EN4-9E	EN4-2A, EN4-3B, EN4-7D	EN4-4B, EN4-5C, EN4-8D, EN4-9E	EN4-1A, EN4-3B, EN4-4B, EN4-6C
Weighting				
Total %	30	20	30	20

# **Year 8 History Assessment Schedule**

## Outcomes

KNOWLEDGE AND UNDERSTANDING

A student:

**HT4-1** describes the nature of history and archaeology and explains their contribution to an understanding of the past

HT4-2 describes major periods of historical time and sequences events, people and societies from the past

**HT4-3** describes and assesses the motives and actions of past individuals and groups in the context of past societies

**HT4-4** describes and explains the causes and effects of events and developments of past societies over time SKILLS (HISTORICAL INQUIRY)

A student:

HT4-5 identifies the meaning, purpose and context of historical sources

HT4-6 uses evidence from sources to support historical narratives and explanations

HT4-7 identifies and describes different contexts, perspectives and interpretations of the past

**HT4-8** locates, selects and organises information from sources to develop an historical inquiry SKILLS (COMMUNICATION)

A student:

**HT4-9** uses a range of historical terms and concepts when communicating an understanding of the past

HT4-10 selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Test	Night at the Museum	Medieval Era	Test	
Timing	Term 1, Week 8	Term 2, Week 5	Term 3, Week 8	Term 4, Week 5	
Outcomes Assessed	HT4-1, HT4-2, HT4-9	HT4-6, HT4-8, HT4-10	HT4-3, HT4-5, HT4-7, HT4-10	HT4-4, HT4-7	
Component				W	eighting %
Knowledge and Understanding	15		10	10	35
Skills (Inquiry)		20	10	10	40
Skills (Communication)	5	10	10		25
Total %	20	30	30	20	100

# Year 8 Home Economics Assessment Schedule (Semester 1 & 2 classes)

#### **Outcomes**

KNOWLEDGE AND UNDERSTANDING AND SKILLS

A student:

**TE4-1DP** designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities

**TE4-2DP** plans and manages the production of designed solutions

**TE4-3DP** selects and safely applies a broad range of tools, materials and processes in the production of quality projects

**TE4-5AG** investigates how food and fibre are produced in managed environments

**TE4-6FO** explains how the characteristics and properties of food determine preparation techniques for healthy eating

**TE4-9MA** investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

**TE4-10TS** explains how people in technology related professions contribute to society now and into the future

## If studying Food Technology followed by Textiles

Task Number	Task 1 Task 2		
Nature of Task	Design Project & Folio (Food & Agricultural Technologies)	Design Project & Folio (Materials Technology)	
Timing	Sem 1: Term 1, Week 10 Sem 1: Term 2, Week 5 Sem 2: Term 3, Week 9 Sem 2: Term 4, Week 5		
Outcomes Assessed	TE4-2DP, TE4-6FO TE4-1DP, TE4-3DP TE4-3DP, TE4-5AG TE4-9MA, TE4-10TS		
Component		W	eighting %
Design and Production Skills	30	30	60
Knowledge and Understanding	20	20	40
Total %	50	50	100

## *If studying Textiles followed by Food Technology*

Task Number	Task 1	Task 2	
Nature of Task	Design Project & Folio (Materials Technology)  Design Project & Folio (Food & Agricultural Technologies)		
Timing	Sem 1: Term 1, Week 10 Sem 2: Term 3, Week 9	Sem 1: Term 2, Week 5 Sem 2: Term 4, Week 5	
Outcomes Assessed	TE4-1DP, TE4-3DP TE4-2DP, TE4-6FO TE4-5AG, TE4-9MA, TE4-10TS TE4-3DP, TE4-5AG		
Component		W	eighting %
Design and Production Skills	30	30	60
Knowledge and Understanding	20	20	40
Total %	50	50	100

# Year 8 Industrial Arts Assessment Schedule (Semester 1 & 2 classes)

#### **Outcomes**

KNOWLEDGE AND UNDERSTANDING AND SKILLS

A student:

**TE4-1DP** designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities

**TE4-2DP** plans and manages the production of designed solutions

**TE4-3DP** selects and safely applies a broad range of tools, materials and processes in the production of quality projects

**TE4-4DP** designs algorithms for digital solutions and implements them in a general-purpose programming language

**TE4-7DI** explains how data is represented in digital systems and transmitted in networks

**TE4-8EN** explains how force, motion and energy are used in engineered systems

**TE4-9MA** investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

**TE4-10TS** explains how people in technology related professions contribute to society now and into the future

Task Number	Task 1	Task 2	
Nature of Task	Timber Project + Folio	Timber Project + Folio Metal Project + Test	
Timing	Sem 1: Term 1, Week 8	Sem 1: Term 2, Week 5	
	Sem 2: Term 3, Week 8	Sem2: Term 4, Week 5	
Outcomes Assessed	TE4-2DP, TE4-3DP TE4-8EN, DP4-9MA		
Component		v	eighting %
Design and Production Skills	50	10	60
Knowledge and Understanding	10	30	40
Total %	60	40	100

# **Year 8 Mathematics Assessment Schedule**

#### **Outcomes**

KNOWLEDGE AND UNDERSTANDING AND SKILLS

A student:

MA4-1WM communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols

MA4-2WM applies appropriate mathematical techniques to solve problems

MA4-3WM recognises and explains mathematical relationships using reasoning

MA4-4NA compares, orders and calculates with integers, applying a range of strategies to aid computation

MA4-5NA operates with fractions, decimals and percentages

MA4-6NA solves financial problems involving purchasing goods

MA4-7NA operates with ratios and rates, and explores their graphical representation

MA4-8NA generalises number properties to operate with algebraic expressions

MA4-9NA operates with positive-integer and zero indices of numerical bases

MA4-10NA uses algebraic techniques to solve simple linear and quadratic equations

MA4-11NA creates and displays number patterns; graphs and analyses linear relationships; and performs transformations on the Cartesian plane

MA4-12MG calculates the perimeters of plane shapes and the circumferences of circles

MA4-13MG uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area

MA4-14MG uses formulas to calculate the volumes of prisms and cylinders, and converts between units of volume

MA4-15MG performs calculations of time that involve mixed units, and interprets time zones

MA4-16MG applies Pythagoras' theorem to calculate side lengths in right-angled triangles, and solves related problems

MA4-17MG classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles

MA4-18MG identifies and uses angle relationships, including those related to transversals on sets of parallel lines

MA4-19SP collects, represents and interprets single sets of data, using appropriate statistical displays

MA4-20SP analyses single sets of data using measures of location, and range

MA4-21SP represents probabilities of simple and compound events

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Common Test – Algebra, Indices, Equations	Open-Book Test – Measurement, Pythag. Theorem	Assignment – Fractions, Dec, %, Ratios and Rates,	Common Test – Angle Relationships, Data	
Timing	Term 1, Week 9	Term 2, Week 5	Term 3, Week 9	Term 4, Week 5	
Outcomes Assessed	MA4-2WM, MA4-4NA, MA4-8NA, MA4-9NA,	MA4-1WM, MA4-12MG, MA4-13MG, MA4-14MG, MA4-16MG	MA4-3WM, MA4-5NA, MA4-6NA, MA4-7NA,	MA4-1WM, MA4-18MG, MA-19SP, MA4-20SP	
Component					Weighting %
Working Mathematically	10	5	5	5	25
Number and Algebra	15	5	5	5	30
Measurement and Geometry		15	15	5	35
Statistics and Probability				10	10
Total %	25	25	25	25	100

# Year 8 Music Assessment Schedule (Semester 1 & 2 classes)

#### **Outcomes**

KNOWLEDGE AND UNDERSTANDING AND SKILLS

Performing

A student:

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- **4.2** performs music using different forms of notation and different types of technology across a broad range of musical styles
- **4.3** performs music demonstrating solo and/or ensemble awareness

Composing

A student:

- **4.4** demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- **4.5** notates compositions using traditional and/or nontraditional notation
- **4.6** experiments with different forms of technology in the composition process

Listening

A student:

- **4.7** demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
- **4.8** demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
- **4.9** demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study
- **4.10** identifies the use of technology in the music selected for study, appropriate to the musical context Values and Attitudes

A student:

- **4.11** demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- **4.12** demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

Task Number	Task 1	Task 2	
Nature of Task	Performance & Listening	Performance & Composing	
Timing	Sem 1: Term 1, Week 9	Sem 1: Term 2, Week 5	
	Sem 2: Term 3, Week 9	Sem 2: Term 4, Week 5	
Outcomes Assessed	4.1, 4.2, 4.3, 4.6, 4.7, 4.8		
Component		W	eighting %
Performing	25	25	50
Composing		25	25
Listening	25		25
Total %	50	50	100

# Year 8 Personal Development, Health and Physical Education (PDHPE) Assessment Schedule

#### **Outcomes**

KNOWLEDGE AND UNDERSTANDING

A student:

PD4-1 examines and evaluates strategies to manage current and future challenges

**PD4-2** examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others

PD4-3 investigates effective strategies to promote inclusivity, equality and respectful relationships

PD4-4 refines, applies and transfers movement skills in a variety of dynamic physical activity contexts

PD4-5 transfers and adapts solutions to complex movement challenges

**PD4-6** recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity

**PD4-7** investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities

PD4-8 plans for and participates in activities that encourage health and a lifetime of physical activity

#### **SKILLS**

#### A student:

PD4-9 demonstrates self-management skills to effectively manage complex situations

**PD4-10** applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts

**PD4-11** demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Information Design on Drug Use	Practical	Practical	Yearly Exam	
Timing	Term 1, Week 10	Term 2, Week 4	Term 4, Week 3	Term 4, Week 3	
Outcomes Assessed	PD4-1, PD4-2, PD4-6, PD4-7	PD4-4, PD4-5, PD4-10, PD4-11	PD4-4, PD4-5, PD4-10, PD4-11	PD4-2, PD4-3, PD4-6, PD4-7	
Component					Weighting %
Knowledge and Understanding	20	5	5	25	55
Skills	5	20	20		45
Total %	25	25	25	25	100

# **Year 8 Science Assessment Schedule**

#### **Outcomes**

KNOWLEDGE AND UNDERSTANDING AND SKILLS

A student:

**SC4-1VA** appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them

**SC4-2VA** shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures

**SC4-3VA** demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations

**SC4-4WS** identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge

SC4-5WS collaboratively and individually produces a plan to investigate questions and problems

**SC4-6WS** follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually

**SC4-7WS** processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions

**SC4-8WS** selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems

**SC4-9WS** presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations

**SC4-10PW** describes the action of unbalanced forces in everyday situations

**SC4-11PW** discusses how scientific understanding and technological developments have contributed to finding solutions to problems involving energy transfers and transformations

**SC4-12ES** describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system

**SC4-13ES** explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management

**SC4-14LW** relates the structure and function of living things to their classification, survival and reproduction

SC4-15LW explains how new biological evidence changes people's understanding of the world

**SC4-16CW** describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles

**SC4-17CW** explains how scientific understanding of, and discoveries about the properties of elements, compounds and mixtures relate to their uses in everyday life

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Student Research Project – Plants	In Class Test – Semester 1	Model Making	In Class Test – Semester 2	
Timing	Term 1, Week 8	Term 2, Week 4	Term 3, Week 7	Term 4, Week 2	
Outcomes Assessed	SC4-4WS, SC4-5WS, SC4-7WS, SC4-9WS, SC4-14LW	SC4-7WS, SC4-11PW, SC4-14LW, SC4-16CW	SC4-8WS, SC4-9WS, SC4-13ES, SC4-17CW	SC4-7WS, SC4-12ES, SC4-16CW, SC4-17CW	
Component					Weighting %
Knowledge & Understanding		15	10	15	40
Working Scientifically Skills	30	5	20	5	60
Total %	30	20	30	20	100

# Year 8 Visual Arts Assessment Schedule (Semester 1 & 2 classes)

#### **Outcomes**

KNOWLEDGE AND UNDERSTANDING AND SKILLS

## Artmaking

A student:

- **4.1** uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- **4.2** explores the function of and relationships between artist artwork world audience
- **4.3** makes artworks that involve some understanding of the frames
- **4.4** recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- **4.5** investigates ways to develop meaning in their artworks
- **4.6** selects different materials and techniques to make artworks

#### Critical and historical studies

#### A student:

- **4.7** explores aspects of practice in critical and historical interpretations of art
- **4.8** explores the function of and relationships between the artist artwork world audience
- **4.9** begins to acknowledge that art can be interpreted from different points of view
- **4.10** recognises that art criticism and art history construct meanings

Task Number	Task 1	Task 2	
Nature of Task	2D Collection of Works & Written Portfolio	3D Collection of Works & Critical/Historical Study	
Timing	Sem 1: Term 1, Week 9	Sem 1: Term 2, Week 5	
8	Sem 2: Term 3, Week 9	Sem 2: Term 4, Week 5	
Outcomes Assessed	4.5, 4.9	4.4, 4.6, 4.10	
Component		W	eighting %
Artmaking	35	35	70
Critical and historical studies	15	15	30
Total %	50	50	100

# **Year 8 Course Assessment Schedule Overview**

TERM 1 2024										
WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
1 day only							English History Ind. Arts Science	Math Music Visual Arts	Home Ec PDHPE	
					TERM 2 20	)24				
WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	
			PDHPE Science	English History Home Ec Ind. Arts Math Music Visual Arts						
		L		L	TERM 3 20	24				
WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	
						Science	History Ind. Arts	English Home Ec Math Music Visual Arts		
					 TERM 4 20	<u> </u>  24				
WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	
	Science	PDHPE	Home Ec	English History Home Ec. Ind. Arts Math Music Visual Arts						

<sup>\*</sup>Be sure to check your timetable to ensure you highlight the correct Visual Arts, Music, Home Ec. and Ind.Arts assessments.